

M. Phil Syllabus
Department of English, University of North Bengal
Session 2011 – 2012

Course Structure & Division of Marks:

1 st Semester : (Common for M.Phil & Ph. D.)	: 200 Marks
2 nd Semester : (Two Theoretical Papers)	: 200 marks
3 rd Semester : (Seminar Paper & Term Paper)	: 200 Marks
4 th Semester : (Dissertation & Viva- Voce)	: 200 Marks
<hr/> Total = 800 Marks <hr/>	

Details of Course Structures :-

1st Semester :

Paaper I – Critical Approaches – 100 Marks (25 X 4 = 100)

Paaper II – Research Methodology – 50 Marks (25 x 2 = 50)

Citation

Index

Proof Reading

Book Proposal

Application of Critical Approaches – 50 Marks (50 x 1 =50)

2nd Semester:

Paper III- 100 Marks

Group A: (25 x 2= 50)

Twentieth Century British Literature

(a) Philip Larkin/ Ted Hughes : (Dr. C. Laha)

(b) T.S Eliot : The Family Reunion/ Wesker : Roots (Dr. R. Ghosh)

(c) W. Golding : The Inheritors/ D. Lessing : The Golden Notebook : (Dr. Ghosh)

Group B: (25 x 2 = 50)

Twentieth Century American Literature

- (a) David Mamet: Oleanna/ Marsha Norman: Getting Out (Prof. A. Sengupta)
- (b) Lorraine Hansberry : A Raisin in the Sun/ Alice Walker : The Color Purple (Prof. A. Sengupta)
- (c) Post Modern American Poetry/ Toni Morrison : Beloved (Prof. S. Samanta)

Paper IV- Postcolonial Literature- 100 Marks (25 x 4= 100)

- (a) Rushdie: The Moors Last Sigh/ Kiran Desai: The Inheritance of Loss (Prof. S. Samanta)
- (b) Mudrooroo Narogin Wild Cat Falling/ A Selection of Australian Poems (Prof. S. Samanta)
- (c) Wole Soyinka: The Strong Breed (Prof. G.N.Roy)
- (d) Ama Ata Aidoo: Anowa (Prof. G.N.Roy)
- (e) Jean Rhys: Wide Sargasso Sea/ Coetzee: Foe (Prof. G.N.Roy)
- (f) Jhumpa Lahiri: Unaccustomed Earth/ Bharati Mukherjee: The Tiger's Daughter (Dr. R.Ghosh)

3rd Semester:

Seminar Paper - 100 Marks

Term Paper - 100 Marks

4th Semester:

Dissertation Paper - 150 Marks

Viva-Voce on Dissertation - 50 Marks

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