Syllabus for English Under CBCS
University of North Bengal
2018
UNIVERSITY OF NORTH BENGAL

Syllabus for English under CBCS
[w.e.f.2018]

1. HONOURS CORE PAPERS
2. DSE
3. AECC
4. SEC
5. LCC
6. DSC
7. GE
CORE COURSE

1. English Language: Overview & Usage; Literary Types
2. European Classical Literature
3. Indian Classical Literature & Indian Writing in English
4. British Literature: Old English Period to 14th Century
5. American Literature
6. British Poetry & Drama: 14th to 17th Centuries
7. British Poetry & Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century
11. Women’s Writing
12. British Literature: The Early 20th Century
13. Modern European Drama
14. Postcolonial Literatures

AECC

- English Communication:

SEC

[Any 2 out of the 4 provided]

1. Text Comprehension & Editing
2. Creative Writing
3. Business Communication
4. Technical Writing

**DSE**

[**Any 4 to be opted out of 6**]

1. Literary Theory & Criticism
2. Popular literature
3. Partition Literature
4. Indian Literature in English Translation
5. Science fiction and Detective Literature
6. Literature of the Indian Diaspora

**Generic Elective (GE)**

PAPER 1: Selections from Indian Literature
PAPER 2: Selections from British Literature

**CBCS FOR B.A.PROGRAMME**

1. DSC: PAPER 1 [Individual & Society]
2. DSC: PAPER 2 [Modern Indian Literature]
3. DSC: PAPER 3 [British Literature]
4. DSC: PAPER 4 [Literary Cross Currents]

**Language Core Course [LCC]**

PAPER 1: Technical Writing Skill
PAPER 2: Professional Writing Skill

**AECC**
English Communication:

**SEC**

[Any 2 out of 4 provided]

1. Text Comprehension & Editing
2. Creative Writing
3. Business Communication
4. Technical writing

**DSE**

[Any 2 to be opted out of 6]

1. Literary Theory & Criticism
2. Popular literature
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**GE**

PAPER 1: Selections from Indian Literature

PAPER 2: Selections from British Literature
Core Course I: English Language: Overview & Usage; Literary Types

Unit I:
Topics: I. General Features of English
       II. Influence of Christianity
       III. Scandinavian Elements
       IV. French Elements
       V. Latin and Greek Elements

Unit II: Rhetoric and Prosody

Unit III: Literary Types: Tragedy, Comedy, The Lyric & its variants

Suggested Topics and Background Prose Readings for Class Presentation:

- Language and English Society
- Usage of English
- Foreign Influence on English Language

Reading:
Core Course 2: European Classical Literature

1. Homer: *The Iliad*
2. Sophocles: *Oedipus the King*
3. Plautus: *Pot of Gold*
4. Aeschylus: *Agamemnon*

Suggested Topics and Background Prose Readings for Class Presentation:

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Readings

Core Course 3: Indian Classical Literature & Indian Writing in English

UNIT: I


UNIT: II

1. R.K. Narayan: *Swami and Friends*
2. Anita Desai: *In Custody*

UNIT: III

1. Derozio : *Freedom to the Slave*, *The Orphan Girl*
2. Kamala Das : *An Introduction*, *My Grandmother’s House*
3. Ezekiel : *The Night of the Scorpion*, *Enterprise*
4. Jayanta Mahapatra: *Dawn at Puri*, *Hunger*

UNIT: IV

7. Rohinton Mistry: ‘Swimming Lesson’
8. Sashi Deshpande: ‘The Intrusion’

Suggested Topics and Background Prose Readings for Class Presentation:

- The Indian Epic Tradition: Themes and Conventions
- Classical Indian Drama: Theory and Practice
- *Alankara* and *Rasa*
- Themes and Contexts of the Indian English Novel
The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Readings


Core Course 4: British Literature: Old English Period to 14th Century

Unit I:

I. Heroic Poetry
   II. Christian Poetry
   III. Alliterative Poems
   IV. Beginning of Prose
   V. Beginning of Drama

Unit II:

*Beowulf* (First 3000+ lines)

Unit III:

Geoffrey Chaucer: *Prologue to the Canterbury Tales, The Wife of Bath’s Tale* (Prologue)

William Langland: *Piers the Ploughman*
Suggested Topics and Background Prose Readings for Class Presentation:

- Cultural and Historical background of Old English Period
- Religious Traditions in Old English Period
- Church and Drama

Readings:


Core Course 5: American Literature

UNIT I

I. Tennessee Williams: *The Glass Menagerie*
II. Ernest Hemingway: *A Farewell to Arms*

UNIT II

I. Edgar Allan Poe: ‘The Purloined Letter’
II. F.Scott Fitzgerald: ‘The Crack-up’
III. William Faulkner: ‘Dry September’

UNIT III

I. Anne Bradstreet: *The Prologue*
II. Walt Whitman: Selection from *Leaves of Grass: O Captain, My Captain; I Sit and Look out*

III. Robert Frost: *The Road Not Taken; Stopping by Woods on a Snowy Evening*

**Suggested Topics and Background Prose Readings for Class Presentation:**

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writing
- Questions of Form in American Poetry

**Readings**


**Core Course 6: British Poetry & Drama: 14th to 17th Centuries**

**Unit I**

1. Sonnet selection from Spenser’s *Amoretti*: No: LXVII --*Like as a Huntsman*, LVII--*Sweet Warrior*, LXXV--*One day I Wrote Her Name*
II. William Shakespeare: Sonnet Nos.18, 65, 137

**Unit II**

I. William Shakespeare: *Macbeth, Twelfth Night*
II. Christopher Marlowe: *Edward II*

**Suggested Topics and Background Prose Readings for Class Presentation:**

- Renaissance Humanism,
- Religious and Political Thought
- Ideas of Love and Marriage
- The Stage, Court and City

**Readings**


**Core Course 7: British Poetry & Drama: 17th and 18th Centuries**

**Unit I**

I. John Milton: *Paradise Lost* Book I
II. Alexander Pope: *The Rape of the Lock*

**Unit II**
I. John Webster: *Duchess of Malfi*
II. Richard Brinsley Sheridan: *The Rivals*

**Suggested Topics and Background Prose Readings for Class Presentation:**

- Religious and Secular Thoughts in the 17th century
- The Stage, the State and the Market
- The Mock Epic and Satire
- Women in the 17th century
- The Comedy of Manners

**Readings**


**Core course 8: British Literature: 18th Century**

**Unit I**

I. William Congreve: *The Way of the World*
II. Jonathan Swift: *Gulliver’s Travels* (Books: III & IV)
III. Daniel Defoe: *Robinson Crusoe*

**Unit II**

I. Samuel Johnson: *London*

II. Thomas Gray: *Elegy Written in a Country Churchyard*
Suggested Topics and Background Prose Readings for Class Presentation:

- The Enlightenment and Neo-classicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical press

Readings


Core Course 9: British Romantic Literature

Unit I

   *Songs of Experience*: ‘Tyger’, ‘The Chimney Sweeper’

Unit II

I. William Wordsworth – *Tintern Abbey, Ode on the Intimations of Immortality*
II. Samuel Taylor Coleridge – *Kubla Khan, Dejection: An Ode*

Unit III

I. Lord George Gordon Noel Byron - *Childe Harold* Canto III verses 36-45 (Lines: 316 to 405); *On the Castle of Chillon*
II. Percy Bysshe Shelley – *Ode to the West Wind, Ozymandias, Hymn to Intellectual Beauty*
III. John Keats – *Ode to a Nightingale, Ode to Autumn, On First Looking into Chapman’s Homer*

Unit IV

I. Mary Shelley: *Frankenstein*

Suggested Topics and Background Prose Readings for Class Presentation

- Literature and French Revolution
- Conception of Nature
- Reason and Romantic Imagination
- The Gothic

Readings


Core Course10: British Literature: 19th Century

Unit I

I. Jane Austen: *Pride and Prejudice*
II. Charlotte Bronte: *Jane Eyre*
III. Charles Dickens: *A Tale of Two Cities*

Unit II

I. Alfred Tennyson: *The Lady of Shalott, Ulysses*
II. Robert Browning: *My Last Duchess, The Last Ride Together*
III. Christina Rossetti: *The Goblin Market*
Suggested Topics and Background Prose Readings for Class Presentation

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Readings


Core Course 11: Women’s Writing

Unit I

I. Emily Dickinson: *I cannot live with you; I’m Wife; I’ve finished that*
II. Sylvia Plath: *Daddy; Lady Lazarus*
III. Eunice De Souza: *Advice to Women; Bequest*

Unit II

I. Alice Walker: *The Colour Purple*

Unit III

I. Charlotte Perkins Gilman: ‘The Yellow Wallpaper’
II. Katherine Mansfield: ‘Bliss’
Unit IV


Suggested Topics and Background Prose Readings for Class Presentation

- The confessional mode in women’s writing
- Sexual Politics
- Age, Caste and Gender
- Social Reform and Women’s Rights

Readings


Core Course 12: British Literature: The Early 20th Century

Unit I
I. Joseph Conrad: *Heart of Darkness*
II. D.H. Lawrence: *Sons and Lovers*
III. Virginia Woolf: *Mrs Dalloway*

Unit II
I. George Bernard Shaw: *Arms and the Man*

**Unit III**
I. W.B. Yeats: *Leda and the Swan; The Second Coming; Sailing to Byzantium*
II. T.S. Eliot: *The Hollow Men, The Love Song of J. Alfred Prufrock, Marina*

**Suggested Topics and Background Prose Readings for Class Presentation**

- Modernism, Postmodernism and Non-European Cultures
- The Women's Movement in the early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The *Avant Garde*

**Readings**


**Core Course 13: Modern European Drama**

1. Henrik Ibsen: *Ghosts*
2. Bertolt Brecht: *The Good Woman of Setzuan*
3. August Strindberg: *Miss Julie*
4. Eugene Ionesco: *Rhinoceros*

**Suggested Topics and Background Prose Readings for Class Presentation**

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
The Theatre of the Absurd

Readings


Core Course 14: Postcolonial Literatures

**Unit I**

I. Chinua Achebe: *Things fall Apart*

II. Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

**Unit II**

I. Bessie Head: ‘The Collector of Treasures’

II. Ama Ata Aidoo: ‘The Girl who can’

III. Grace Emily Ogot: ‘The Green Leaves’

**Unit III**

I. Pablo Neruda: *Tonight I can Write; The Way Spain was*

II. Derek Walcott: *A Far Cry from Africa; Names*

III. David Malouf: *Revolving Days; Wild Lemons*

IV. Mamang Dai: *Small Towns and the River; The Voice of the Mountain*

Suggested Topics and Background Prose Readings for Class Presentation

- Decolonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race and Gender
- Postcolonial Literature and Questions of Form
Readings

DSE [Discipline Specific Elective Courses ]

DSE 1: Literary Theory & Criticism

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism

Essays:

DSE 2: Popular Literature

1. Anne Frank: *The Diary of a Young Girl*
3. Paulo Coelho: *The Alchemist*
4. I.B. Rai (Tr.by Manjushree Thapa): There’s a Carnival Today

DSE 3: Partition Literature

1. Bapsi Sidhwa: *Ice Candy Man*
2. Dibyendu Palit: *Alam’s Own House*
3. Kushwant Singh: *Train To Pakistan*
4. Bhisam Sahani: *Tamas*

DSE 4: Indian Literature in English Translation

Unit I:

1. Rabindranath Tagore: *The Golden Boat, Conch, Arrival*
2. Jibananda Das: *I shall return to this Bengal, Banalata Sen*

Unit II:

3. Girish Karnard: *Hayavadana*

Unit III:

4. Mahasweta Devi: *Mother of 1084*

Unit IV:

DSE 5: Science Fiction and Detective Literature

1. Satyajit Ray – Professor Shonku and the UFO
   from
   *Incredible Adventures of Professor Shonku*
2. Arthur Conan Doyle – *The Hound of the Baskervilles*
3. Raymond Shandler- *The Big Sleep*
4. H.R.F. Keating – *Inspector Ghote goes by Train*

**Suggested topics and readings for Class Presentations:**

1. Crime across the media constructions of criminal identity
2. Cultural stereotypes in crime fiction
3. Crime fiction and cultural nostalgia
4. Crime fiction and ethics
5. Crime and sensations

**Readings:**

2. George Orwell, Raffles and Miss Blandish, available at: [www.george-orwell.org/Raffles_and_Miss_Blandish/O.html](http://www.george-orwell.org/Raffles_and_Miss_Blandish/O.html)

DSE 6: Literature of the Indian Diaspora

1. M.G. Vassanji: The Book of Secrets
2. Rohiton Mistry: *A Fine Balance*
3. Meera Syal: Anita and Me
4. Jhumpa Lahiri: The Namesake

**Suggested topics and readings for Class Presentations:**

- The Diaspora
- Nostalgia
- New Medium
- Alienation

**Reading:**

Ability Enhancement Elective Course

Skill Enhancement Course (SEC)

PAPER 1: Text Comprehension & Editing

1. Comprehension of a Text (Poetry)
   A text followed by questions

2. Comprehension of a Text (Prose)
   A text followed by questions

3. Summary Writing of Prose or Verse Piece

4. Copy Editing and Academic Editing

5. Style sheet Practice and proof reading

                 Communicative English. Orient Blackswan.

PAPER 2: Creative Writing

1. What is Creative Writing
2. The Art of Creative Writing
3. Modes of Creative Writing
4. Writing for the Media
5. Preparing for Publication
Recommended books:

a) *Creative Writing: A Beginner’s Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.
b) *Study Writing: A Course in Writing Skills for academic Purpose* (CUP: 2006) by Liz Ham-P-Lyons & Ben Heasley
c) *Academic Writing: Exploring Process and Strategies* (CUP: 2nd edition)

**PAPER 3: Business Communication**

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence
8. Spoken English for business communication (Viva for Internal Assessment)
9. Making oral presentations (Viva for Internal Assessment)

**Suggested Readings:**

5. English for Business communication: 2nd edition, CUP by Simon Sweeney
PAPER 4: Technical Writing

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

SUGGESTED READINGS

2. L. Hamp-Lyons and B. Heasely: Study Writing; A course in written English. For academic and professional purposes, Cambridge Univ.Press.
5. N.P. Sudharshana & C. Savitha: English for Technical Communication, CUP.

Additional Reference Books

**Ability Enhancement Compulsory Course (AECC)**

**English Communication:**

a) Comprehension  
b) Formal and informal letter Writing  
c) Essay Writing  
d) CV, Resume Writing  
e) Summary/Paraphrasing  
f) Dialogue Writing  
g) Notice  
h) Interview  

**Suggested Reading:**  
Generic Elective (GE)

GE1: Selections from Indian Literature

Unit I:
2. Kamala Das: *An Introduction, Smoke in Colombo* [From: Only the Soul Knows How to Sing, D.C.Books, Kerala]

Unit II:
1. Anita Desai: *In Custody*
2. Mulk Raj Anand –*Coolie*

Unit III:
1. Vijay Tendulkar: *Silence, The Court is in Session*
2. Girish Karnad: *Nagamandala*

GE2: Selections from British Literature

Unit I:
1. William Shakespeare: Sonnets: nos: 18,64,65,73
2. William Wordsworth: *Daffodils, Lucy Poems*
3. W.H. Auden: *The Unknown Citizen, Autumn Song*

Unit II:
1. V.Woolf: *The Duchess and the Jeweller*
2. George Orwell: *Shooting an Elephant*
3. H.G. Wells: *The Magic Shop*
4. H.Munro: *Open Window*

Unit III:
William Shakespeare: *Macbeth, Tewlfth Night*
Detailed Syllabus of BA Programme in English under CBCS

{Discipline Specific Core}

PAPER 1


PAPER 2

• Selections From Modern Indian Literature: Poems& Short Stories, ed. Department of English, Delhi, OUP, 1999

Short Stories:

1. Premchand: ‘The Holy Panchayat’
5. Ambai: ‘Squirrel’
6. Ismat Chugai: ‘Lihaaf’

PAPER 3

1. Charles Dickens: Oliver Twist
2. William Shakespeare: The Merchant of Venice

Poems: The Renaissance (Sonnets and Love Lyrics) six poems.

PAPER 4:

Play: Vijay Tendulkar: Silence, The Court is in Session
Mulk Raj Anand: Coolie
• Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007

**Poems:** The Eighteenth Century and the Romantic Age: Seven Poems
Language Core Course [LCC]

Semester II

PAPER 1: Technical Writing Skill

I. Paragraph Writing
II. Essay
III. Summary
IV. Formal and informal Letter Writing
V. Dialogue Writing

Semester IV

PAPER 2: Professional Writing Skill

I. Editorial
II. Notice
III. Advertising Copy Writing
IV. Report Writing
V. CV/Resume Writing

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<th>Year</th>
<th>Semester</th>
<th>Discipline Specific Core Course (DSC)</th>
<th>Ability Enhancement Compulsory Course (AECC)</th>
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## ii) Scheme for CBCS in B.A. Program

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- SEC and DSE Courses will be the same as DSC Course.
- GE Courses must be different from DSC Course.
Proposed Evaluation Scheme for the CBCS Core papers [For First Semester in English]

Core course 1: English language: Overview and usage; literary types

- Two questions bearing 15 marks each need to be answered out of four asked from Unit 1 and Unit 3 combined. [15x2=30]
- Two questions bearing 5 marks each need to be answered out of five asked from Unit 1 and Unit 3 combined. [5x2=10]
- Rhetoric and Prosody. [12+8=20]

Core Course 2: European Classical Literature

- Four questions bearing 10 marks each to be answered out of four questions asked with alternatives. [10x4=40]
- Four questions bearing 5 marks each to be answered. [5x4=20]

Core Course 3: Indian Classical Literature and Indian Writing in English

- Four questions bearing 10 marks each to be answered out of 8 questions provided from unit 1 and 2 combined. [10x4=40]
- One question bearing 10 marks to be answered out of four questions from unit 3. [10x1=10]
- One question bearing 10 marks to be answered out of four questions from unit 4. [10x1=10]

Core Course 4: British Literature: Old English Period to 14th Century

- One question bearing 20 marks to be answered out of 3 questions from unit 1. [20x1=20]
- Two questions bearing 10 marks each to be answered out of 5 questions from Units 2 and 3 combined. [10x2=20]
- Four questions bearing 5 marks each to be answered out of 8 questions from Units 2 and 3 combined. [5x4=20]