



University of North Bengal
DIRECTORATE OF DISTANCE EDUCATION
West Bengal, INDIA
Name of the Department- BENGALI

**Programme Outcomes, Programme Specific Outcomes
and Course Outcomes
For PG Programmes**

ProgrammeName : M.A IN BENGALI

***Number of Semesters* : FOUR**

Programme Outcomes

Bengali PG Course under Directorate of Distance Education, NBU, is divided in four semesters containing five courses each. Each semester contains with special papers. Details will be provided in the syllabus. This course will bring knowledge of Bengali language, Literature, history, society' politics, religion, literary movements etc. Besides, 19th Century Renaissance, Rabindra Sahitya, Comparative Literature, drama, theatre and stage etc will be acquired.

Programme Specific Outcomes

- Knowledge and understanding of Basic Bengali Literature.
- Knowledge and understanding of Bengali Grammar and Linguistics.
- Knowledge and understanding of essential Bengali vocabulary.
- Knowledge and understanding of History of Bengali Literature.
- Knowledge and understanding of basic idea of Poetry, Short Story, Essay, Drama and Novel.

Course Outcomes

SEMESTER—I		
Course Code	Course Name	COURSE OUTCOMES
101.	বাংলা সাহিত্যের ইতিহাস (History of Bengali Literature)	<ul style="list-style-type: none">• To make students aware about the evolution of the History of Bengali Literature and Culture.• To give the idea of the inextricable interconnection between Literature and Culture.• To create a strong foundation of studying future course of literature.
102.	প্রাচীন ও মধ্যযুগের সাহিত্য (Ancient and Medieval Literature)	<ul style="list-style-type: none">• To acquire ancient and medieval style language of the writer; also students will obtain history of socio-economic condition of that period.
103.	মঙ্গলকাব্য ও আখ্যান কাব্য (Mangal Kavya & Akhyan Kavya)	<ul style="list-style-type: none">• TO make students interested in Socio-Economic and cultural history of medieval period of Bengal.
104.	মধ্যযুগের সাহিত্য সৃষ্টির প্রেক্ষাপট (The context of the creation of Medieval Literature)	<ul style="list-style-type: none">• To give students ideas about the transition of literature between two different historical periods and along with it to give basic ideas about the court of literature of the contemporary medieval period to the students.

105.	উপন্যাস ও ছোটগল্পের তত্ত্ব ঐতিহাসিক পরিচিতি (Historical introduction to the Theory of Novels and Short Stories)	<ul style="list-style-type: none"> To create a sense of analysis power and nurture the ability of expression amongst students. Increase conception of Bengali fiction and short story and novel.
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SEMESTER—II

Course Code	Course Name	Course Outcomes
201.	ভাষা তত্ত্ব ও ভাষা বিজ্ঞান (Scientific explanation of Linguistics)	<ul style="list-style-type: none"> Study of Linguistics will help in making the foundation of language strength and will improve the practical intellectual skills.
202.	আধুনিক বাংলা কাব্য (Bengali Poetry in light of Modernity)	<ul style="list-style-type: none"> Students will obtain knowledge about social, economic and political conditions of this period and understand changes of value after world war which is helpful to know our historical background and relation of our country with the entire world.
203.	নাটক (Bengali Drama)	<ul style="list-style-type: none"> Understand the principles and application of classification of Drama, Novels and poetry. Develop a conception of aesthetics sense and understand the interdisciplinary approach.
204.	অনুবাদ সাহিত্য (Transformation, Translation existing in Bengali Literature)	<ul style="list-style-type: none"> Understand the fundamental concepts, issues and theories central to comparative language and international relations. Be able to explain the similarities and differences between various types of cultural language and how they effect for the society.
205.	উপন্যাস (Novel)	<ul style="list-style-type: none"> Introducing and analysis a novel is a relatively long work of narrative fiction in prose.

SEMESTER—III

Course Code	Course Name	Course Outcomes
301.	সাহিত্য তত্ত্ব (Literature Theory)	<ul style="list-style-type: none"> To learn various forms and definition of Bengali literature this will help students to relate with the world of literature.
302.	প্রবন্ধ সাহিত্য (Essay Literature)	<ul style="list-style-type: none"> To make students interested about semi-historical anecdotes about the lives of famous persons.

303.	বাংলা ছোটগল্প (Bengali Short Story)	<ul style="list-style-type: none"> To deal with life and reality. It concentrated on a specific aspect of life, giving just a glimpse of reality with a deft touch so that the story vibrated with the impact.
304.	মঙ্গল কাব্য ও আখ্যান কাব্য (Mangal Kavya & Akhyan Kavya)	<ul style="list-style-type: none"> To give the idea about the next phase of medieval period Bengali literature.
305.	উপন্যাস (Novel)	<ul style="list-style-type: none"> Highlighting the features of contemporary period relating to socio-economic situation of state which helps students in acquiring the knowledge of society and literary aspects.
SEMESTER—IV		
Course Code	Course Name	Course Outcomes
401.	রবীন্দ্রনাথের কাব্য (Rabindra Literature- Poetry)	<ul style="list-style-type: none"> Students will learn societal, cultural and biographical background of Rabindrantah Tagore's write-up.
402.	রবীন্দ্রনাথের গদ্য সাহিত্য (Rabindra Sahitya)	<ul style="list-style-type: none"> To make understand about a reflection of Universal mind.
403.	বৈষ্ণব সাহিত্য (Baishnab Sahitya)	<ul style="list-style-type: none"> To give basic ideas about Religious literature and Social values of this form of literature.
404.	ছোটগল্প (Short Story)	<ul style="list-style-type: none"> To make students interested in Socio-Economic and culture of the contemporary society.
405.	নাট্যতত্ত্ব, রঙ্গমঞ্চের ইতিহাস ও নাটক (Drama Theory, Theater History & Drama)	<ul style="list-style-type: none"> As drama is a unique assimilation of all wisdom, it is the final study material for PG course.