

# Programme Outcomes, Programme Specific Outcomes and Course Outcomes For PG Programmes

**ProgrammeName: MA IN NEPALI ( C.B.C.S MODE)**

*(e.g.M.Sc in Physics/ MA in Bengali/MCA etc.)*

***Number of Semesters: 4***



DIRECTORATE OF DISTANCE EDUCATION  
**University of North Bengal**  
West Bengal, INDIA

## Programme Outcomes

- helps the students learn the evolution of language and the literature.
- enhances critical thinking of students.
- cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- introduces different literary periods and trends of each of these periods.
- developed the writing skills of students and they learn the conventions of academic writing

## Programme Specific Outcomes

- approach and appreciate Nepali literature and explore its uniqueness and its place among the students, readers and scholar.
- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body
- critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- Learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to developed in students, skills for literary criticism
- become thorough with reading works with theoretical basis

## Course Outcomes

SEMESTER—I		
Course Code	Course Name	Course Outcomes
<b>PG-C-101 (Core)</b>	<b>NPALI BHASA VIGYAN</b>	<ul style="list-style-type: none"><li>• The outcome of the paper is to understand the language structure, language behaviour and grammar.</li><li>• Study of Historical development of Nepali language and its language family.</li><li>• It is mainly to make the students aware in the language in a rigorous and comprehensive understanding with the various aspects of language and its components.</li></ul>
<b>PG-C-102 (Core)</b>	<b>NEPALI KAVITA SAHITYA</b>	<ul style="list-style-type: none"><li>• Nepali kavita sahitya paper provides background and the development of Nepali poetry.</li><li>• The paper attempts to discuss the styles, rhymes and other components of poetry and its prevailing trends.</li></ul>

		<ul style="list-style-type: none"> <li>It helps understand the overall development of Nepali poetry and contemporary perspectives for 1st semester post graduate students.</li> </ul>
<b>PG-C-103</b> (soft Core)	<b>SAHITYAI TIHASKO AWADHARANA RA NEPALI SAHITYA KO ITIHAS</b>	<ul style="list-style-type: none"> <li>Outcome of this paper is to understand the meaning, form and structure of literary history.</li> <li>Thoroughly examine the background and development of Nepali literary history.</li> <li>It mainly focuses on those areas of literary history which are directly useful in historical analysis of Nepali language and literature.</li> </ul>
<b>PG-C-104</b> (Open Elective)	<b>NEPALI KATHA SAHITYA</b>	<ul style="list-style-type: none"> <li>Origin and development of Nepali story writing and its different trends.</li> <li>Introduction, forms, structure and elements of Nepali story writing.</li> <li>Study and analysis of different stories and story writers.</li> </ul>
<b>PG-C-105</b> (Open Elective)	<b>BHARATE LI NEPALI KAVITA</b>	<ul style="list-style-type: none"> <li>Historical and cultural background of Indian Nepali poetry.</li> <li>Study of Chronological trends of Indian Nepali poetry.</li> <li>Study and analysis of different Indian poetry and poet.</li> </ul>

<b>SEMESTER—II</b>		
Course Code	Course Name	Course Outcomes
<b>PG-C-201</b> (Core)	<b>NEPALI UPANYAS</b>	<ul style="list-style-type: none"> <li>Introduction, structure, elements and origin of Noble.</li> <li>Development, trends and different aspect of Nepali Noble.</li> <li>To study examine and analysis of different Nepali noble and its writer.</li> </ul>
<b>PG-C-202</b> (Core)	<b>NEPALI NIBANDHA SAHITYA</b>	<ul style="list-style-type: none"> <li>Introduction, origin, types and structural elements of essay.</li> <li>Origin, development, trends, and different sub-genre of Nepali Essays.</li> <li>Study and nalysis of different Nepali Essays and its writer.</li> </ul>
<b>PG-C-203</b> (Soft Core)	<b>SAHITYA TATVA TATHA PURVIYA KAVYA SIDDHANTA</b>	<ul style="list-style-type: none"> <li>Introduction, different genre of literature-its importance, types and different components of literature.</li> <li>Study of Rhymes, Meter, symbol, image, styles and poetry diction</li> <li>Detail Study and analysis of different components of poetry in the context of eastern literary theory.</li> </ul>
<b>PG-C-204</b> (Open Elective)	<b>PASHCHATYA SAHITYA SIDDHANTA</b>	<ul style="list-style-type: none"> <li>Study of History and development of western literary theory.</li> <li>Examine and analysis of Aristotle's Poetic, middle age and the development of different modern theory and its application towards the study of literature.</li> <li>Study of western literary theory, middle age, modern literary theory with special reference to I.A Richard, Croce, Iliad etc.</li> </ul>
<b>PG-C-205</b> (Open)	<b>TULANATMAK BHARATE</b>	<ul style="list-style-type: none"> <li>Introduction, concept, tradition, importance and methods of Comparative literature</li> <li>Comparative Indian literature, National literature and the study of</li> </ul>

<b>Elective)</b>	LI SAHITYA RA ANUWAD	<p>Indian Nepali literature in this context.</p> <ul style="list-style-type: none"> <li>• Translation, scope of translation, Nepali literature in translation its development, history and examine the different translated text.</li> </ul>
<b>SEMESTER—III</b>		
<b>Course Code</b>	<b>Course Name</b>	<b>Course Outcomes</b>
<b>PG-C-301 (Core)</b>	NEPALI SAMALO CHANA	<ul style="list-style-type: none"> <li>• Origin, development, major trends of Nepali criticism.</li> <li>• Impact of western and eastern literary criticism on Nepali criticism and study of renowned Nepali critics and their criticism.</li> <li>• Study of major methods of Nepali criticism.</li> </ul>
<b>PG-C-302 (Core)</b>	NEPALI NATAK SAHITYA RA RANGAM ANCHA TATHA CHALACH ITRA ADHYAYAN	<ul style="list-style-type: none"> <li>• Origin, development, components , introduction, types and different forms of play writing.</li> <li>• Tradition, development and trends of Nepali cinema and Different elements and aspect of cinema making.</li> <li>• Study and analysis of remarkable Nepali play and play writer.</li> </ul>
<b>PG-C-303 (Soft Core)</b>	LOKWAR TA RA NEPALI LOK SAHITYA	<ul style="list-style-type: none"> <li>• Introduction , forms, importance, characteristic, types and area of Folklore.</li> <li>• Tradition of folklore and its different study methods</li> <li>• Study of Nepali folklore its different types, elements and importance of its existing forms.</li> </ul>
<b>PG-C-304 (Open Elective)</b>	SAMANY A BHASA VIGYAN	<ul style="list-style-type: none"> <li>• Introduction of language and linguistics, different aspect of language its behavior and areas.</li> <li>• Different language families and modern Indian language, its structural typology.</li> <li>• Study of Sound, morphology, phonology and origin and types of script.</li> </ul>
<b>PG-C-305 (Open Elective)</b>	SAMAKA LIN SAMALO CHANAK A SIDDHAN TA RA PADDHA TI	<ul style="list-style-type: none"> <li>• Concept and trends of Modernism, post modernism and there difference.</li> <li>• Study, trends and types of Feminism, Gender study, Eco criticism, and Response theory.</li> <li>• Details analysis of colonialism and post colonialism.</li> </ul>
<b>SEMESTER—IV</b>		
<b>Course Code</b>	<b>Course Name</b>	<b>Course Outcomes</b>
<b>PG-C-401 (Core)</b>	BHARATE LI NEPALI GADHYA KHYAN (KATHA RA UPANYAS	<ul style="list-style-type: none"> <li>• Background and developmental stages, trends of Indian Nepali story writing. Study of Indian Nepali story with special attention to its Subject, structure and style.</li> <li>• Background and developmental stages, trends of Indian Nepali Noble, Study of Indian Nepali Noble with special</li> </ul>

	)	<p>attention to its Subject, structure and style.</p> <ul style="list-style-type: none"> <li>• Study and analysis of different stories and nobles and its writer.</li> </ul>
<b>PG-C-402</b> <b>(Soft Core)</b>	VISWASA HITYAKO SARWEK CHHAN	<ul style="list-style-type: none"> <li>• Literary personality, writings of some noted writer who devoted towards the formation of world literature.</li> <li>• Study and analysis of some noted literary figure of eastern literature.</li> <li>• Study and analysis of some noted literary figure of western literature.</li> </ul>
<b>PG-C-403</b> <b>(Open Elective)</b>	KRITI RA KRITIKAR –VISESH ADDHYA YAN	<ul style="list-style-type: none"> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Bhanubhakta Acharya.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Ghyandildas.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Motiram Bhata.</li> </ul>
<b>PG-C-404</b> <b>(Open Elective)</b>	KRITI RA KRITIKAR –VISESH ADDHYA YAN	<ul style="list-style-type: none"> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Lekhnath Poudyal.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Balkrishna Sama.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Lakshmiprasad Devkota.</li> </ul>
<b>PG-C-405</b> <b>(Open Elective)</b>	KRITI RA KRITIKAR –VISESH ADDHYA YAN	<ul style="list-style-type: none"> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Agamsing Giri.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Haribhakta Katuwal.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Bhupi Serchan.</li> </ul>
<b>PG-C-406</b> <b>(Open Elective)</b>	KRITI RA KRITIKAR –VISESH ADDHYA YAN	<ul style="list-style-type: none"> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Parijat.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Devkumari Thapa.</li> <li>• Special study of Life sketch, literary philosophy, writings, peculiarity of writings, and contribution of Radhika Raya.</li> </ul>

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