

## Curriculum Vitae



Zinia Mitra

*Professor*  
*Department of English*

Member of Learned Societies:

- Life Member , Indian Association of Women's Studies
- Intercultural Poetry and Performance Library

### **Contact Address:**

Department of English, University of North Bengal,  
P.O.University of North Bengal Dist- Darjeeling, West Bengal, Pin -734013, India.  
e-mail-zniamitra@nbu.ac.in

### **Specialization/Research Interests:**

Feminism, Gender Studies, Indian Writing in English , Poetry

### **Professional Experiences :**

- Head of the Department (Add'l) Department of Women's Studies. University of North Bengal.
- Director , Centre for Women's Studies  
University of North Bengal 02.11.2020
- Chairperson COP, Women's Studies UG Course
- Chairperson , Under Graduate Board of Studies 05.04.2018- 05.01.2021
- University Nominee, Governing Body , North Bengal St. Xavier's College -  
18.08.2020
- University Nominee, Governing Body , Siliguri College  
25.05.2016-25.05.2020
- Government Nominee, Governing Body, Nakshalbari College  
01.04.2017-01.04.2021
- University Nominee, Governing Body, Siliguri Mahila Mahavidyalaya  
20.12.2013-20.02.2016

### **Academic Positions -**

- Professor 01.08.2020 onwards
- Associate Professor of English  
University of North Bengal 01.08.2017 -01.08.2020
- Assistant Professor / Associate Professor in English  
Nakshalbari College 17.04.2010- 31.07.2017  
[ Teacher-in Charge Nakshalbari College ] 17.07 2010 -31.03.2013]
- Lecturer in English /  
Assistant Professor of English 15.05.2002—16.04.2010  
Sukanta Mahavidyalaya  
Dhupguri

### **Research Projects :**

- *'Body Positivity'. University of North Bengal , 2021-22.*
- *'Fourth Wave Feminism: Social Media, Activism /Slacktivism' University of North Bengal , 2019-20*
- *'Motherhood in Bengal , Myths, Realities and Changing Perspectives.'* NBU, Centre for Women's Studies, 2012.

### **Papers Presented /Invited Lectures:**

- "In Search of Primary Evidences; Reading Women's Autobiographies" -3<sup>rd</sup> International Conference on Gender ,Culture and Society.26<sup>th</sup> November 2022.Organised By New Literaria Journal & Dept. of English and Foreign Language GGV.Bilaspur.
- "Gender /Sex Binaries : Judith Butler and Gayle Rubin"- Refresher Course on *Gender & Society : Theories and Action* UGC, Human Resource Development Centre, University of North Bengal 24.07.2022
- "Writing Partition : Representation and Darstellung" in Two –Day International Seminar on revisiting Partition : Social , Cultural and Literary Context(s), North Bengal St.Xavier's College . 31.05.2022
- "Psychoanalytic Feminism" – in An International Collaborative Lecture with Rinita Majumdar, Prof. of Philosophy and Culture Studies , Central New Mexico

- Community College and Affiliate professor of Women Gender and Sexuality Studies ,University of New Mexico. Department of Women’s Studies.14.04.2022
- “Poetry and Silence’ in 7<sup>th</sup> Faculty Induction Programme (FIP-07) UGC, Human Resource Development Centre, University of North Bengal .07.02.2022.
  - “What is ‘Postcolonial’ in Postcolonial Indian English Poetry?” In ‘Postcolonial Thought and Indian Literature’ Refresher Course -04 UGC – Human Resource Development Centre, University of North Bengal.13.01.2022
  - “Local Feminisms Global Conversations.” NonFiction Now, Massy University, New Zealand. 2<sup>nd</sup> & -3<sup>rd</sup> Dec. 2021
  - “Gender Trouble?”- – RC, UGC – Human Resource Development Centre, University of North Bengal. Refresher Course in Gender Discourse: Theory and Practice. (31.08.2021 to 13.09.2021 . ) 4<sup>th</sup> Sept. 2021
  - “Women and Resilience: The Gender Paradox” –PG Department of English, Malda College- in a Two- Day International Webinar ‘Gender and Resilience :Issues and Perspectives’. 09<sup>th</sup> March 2021.
  - “#ChooseToChallenge” : webinar ‘# ChooseToChallenge’ organised by Intercultural Poetry and Performance Library . 7<sup>th</sup> March 2021.
  - “Women’s Studies and Feminisms” – RC in Women’s Studies , UGC – Human Resource Development Centre, University of North Bengal .(12.01.2021- 25.01.2021) 13<sup>th</sup> Jan 2021
  - “100 Years of Women's Suffrage in the United States” RC, UGC-Human Resource Development Centre, University of North Bengal. 4<sup>th</sup> Dec. 2020
  - “Poetry and Sylvia Plath” . Kandra Radhakanta Kundu Mahavidyalaya (online Special Lecture) 10<sup>th</sup> September 2020
  - “Essential Nature: A Re-reading of Kalidasa’s *Shakuntala*”, in International Conference on Environment and Culture in the Anthropocene and Poetry Festival. Berhampur University, Odisha. 1-2<sup>nd</sup> Dec. 2019
  - “Landscape and Imagination: Poetic Voices from Orissa” , Nakshalbari College , 27<sup>th</sup> November, 2019.
  - “Frisky Radicalism and Contagious Humour: Nabaneeta Dev Sen in Postcolonial Bengali Literature” Eastern Regional Women's Festival , Sahitya Akademi, Darjeeling 21- 22<sup>nd</sup> September, 2019.

- “Tea Garden Literature: The Women Question” National Seminar on Darjeeling: In Search of People’s History, Sponsored by Indian Council of Historical Research. 6th September, 2019.
- “Poetry of Jayanta Mahapatra” New Alipore College , Kolkata , 13<sup>th</sup> August, 2019
- “Jhumpa Lahiri and Bengali Immigrant Experience” Two Day International Seminar on Understanding South Asia and South East Asia – A Historical Perspective, Department of History, NBU 16-17<sup>th</sup> May, 2019.
- “Research Methodology and New Focus in Research Areas” PG Department of English, Malda College One day Seminar on Research Methodology and New Focus in Research 2<sup>nd</sup> July, 2019.
- “Close Reading : an Enquiry into Self- translation” Two -Day International Seminar on Language, Culture, Society –Local and Global Perspective , CSLLC, NBU , 27-28<sup>th</sup> March, 2019.
- “Dissent and Activism: The Sabarimala Story” Counter Culture of Indian Women: from Myth to Contemporary Representation. Southfield College, Darjeeling. 18 & 19<sup>th</sup> March, 2019.
- “Indian Classical Literature” Annual Departmental Seminar , Nakshalbari College. 12<sup>th</sup> March, 2019.
- “Restructuring the UG Syllabi based on CBCS” Curriculum Development Program, NBU. 29<sup>th</sup> Jan. 2019.
- “Liberal Feminism”, Short Term Course Women’s Studies, NBU 07<sup>th</sup> Jan. 2019
- “Communication” UGC HRDC Orientation Program (OP NBU 36) 30<sup>th</sup> Nov. 2018
- “Women and Development” UGC,HRDC, 10<sup>th</sup> Dec & 15<sup>th</sup> Dec. 2018
- “Jayanata Mahapatra” , UGC HRDC, ‘Reading Literature’, Refresher’s Course in English 24<sup>th</sup> January, 2018
- “Shakespeare’s Sonnets” Departmental Seminar Department of English Nakshalbari College. 14<sup>th</sup> September 2017.
- “Reading Rabindranath Tagore’s Tapovan” UGC sponsored National Seminar Department of English, NBU. 12<sup>th</sup> September, 2017.
- “Virginia Woolf : A Reading in a New Light” UGC sponsored Seminar on Women, Society and Crime . Centre for Women’s Studies, NBU 31<sup>st</sup> March, 2017.

- “Language as Communication: Problems and Possibilities” Anchoik Bhashay Sahitya Charcha: Samosya o Sambhabona, Centre for Studies in Local Languages and Cultures, NBU. 10-12<sup>th</sup> March, 2016.
- “Deep Ecology, Ecofeminism and Indian Consciousness” Women Environment and Science, Centre for Women’s Studies, NBU 20-30<sup>th</sup> March, 2016.
- “Mary Wollstonecraft : The First Feminist” Addressing Gender Discrimination and Initiating Women Empowerment, Postgraduate Department of English, Malda College Malda , 9-10<sup>th</sup> May 2015.
- “Ecofeminism and Social Movements” UGC sponsored Seminar on Women in 21st Century : Livelihood , Environment, and Sustainability Centre for Women’s Studies, NBU.27-28<sup>th</sup> March 2015.
- “Feminisms” as Resource Person in Certificate Course , CWS, NBU 18th-26th March, 2015
- “Until Death do us Part” Traditional Marriage :Questions and Alternatives” UGC sponsored Seminar on Changing Status of Women in India : Dimensions and Concerns , Centre for Women’s Studies, NBU. 29<sup>th</sup> & 30<sup>th</sup> March 2014.
- “Translation: Leaping the Language, Boundaries and Complexities” UGC Sponsored Seminar on Literature and Translation Bidhannagar College, Kolkata, 2<sup>nd</sup> & 3<sup>rd</sup> August 2013.
- “Narratives of Silenced Women” International Seminar on Gender, Education and Female Child Labour : A Sociological Perspective Assam University, Silchar, 23<sup>rd</sup>-25<sup>th</sup> April 2013
- “(Re) claiming Public Spaces” National Seminar on Women in Contemporary India: Issues and Challenges NBU, 29<sup>th</sup> & 30<sup>th</sup> March 2013.
- “Metacommunication and Great Expectations” UGC Sponsored National Seminar ‘Reviewing Dickens’ Bicentenary: Reading 21st Century Interpretations of Charles Dickens,’ B.T.Evening College and Dinhata College, 22<sup>nd</sup> March 2013 .
- “ The Quest for the Personal: Women Voices in Indian Literature” National Level Seminar on Women Empowerment in the New Millennium –Where India Stands, Maynaguri College & PD Women’s College Jalpaiguri, 8<sup>th</sup> & 9<sup>th</sup> Feb. 2013
- “Indian Poetry in English ” 22<sup>nd</sup>-23<sup>rd</sup> October, Refresher’s Course, Mumbai University, 22<sup>nd</sup> October -10<sup>th</sup> November 2012.

- “Women and Nation in Conflict: The Difficult Daughters” International Seminar on Partition of Bengal ,Diaspora and Rehabilitation :Quest for New World View In Literature and Culture of North East India Assam University ,Silchar. 22-23rd March 2012.
- “Ecriture Feminine and Post-Colonial Indian English Poetry” UGC sponsored 2 Days National Seminar on De-Stereotyping Indian Body and Desire: Reconsidering Representations, Southfield College & St. Joseph’s College, Darjeeling. 12-13<sup>th</sup> March 2012.
- “Things Fall Apart: Response to Christianity, Church and Colonialism” UGC Sponsored National Conference on: The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature. Malda College & University BT Evening College 19-20th September 2011.
- “Rethinking Indigeneity ” UGC Sponsored Two- day State Level Seminar on Interrogating Grand Narrative of Nation Sukanta Mahavidyalaya & Maynaguri College, 9-10<sup>th</sup> September 2011.
- “Between the East and the West : An Examination of The Aesthetics of Tagore” One -Day National Seminar on Rabindranath Tagore Sukanta Mahavidyalaya ,Dhupguri. 30<sup>th</sup> March 2011.
- “Weaving History into Fantasy : a reading into Rushdie’s Midnight’s Children” UGC Sponsored National Conference on Recent Trends in Commonwealth Literature, SSD College, Latur, 21-22<sup>nd</sup> Januray 2011.
- “Translation :Possibilities and Limitations” UGC Sponsored National Seminar on *The Literary and Linguistic Terrain of Translation* Salesian College , Darjeeling, 30-31<sup>st</sup> July 2010.

### **Sessions Chaired :**

- Third International Conference on Gender ,Culture and Society.26th November 2022.Organised By New Literaria Journal & Dept. of English and Foreign Language GGV.Bilaspur.
- Plenary Session at the International Webinar on Queer Culture: History, Theory, and Literature .Department of English, University of North Bengal. 10<sup>th</sup> and 11<sup>th</sup> September, 2022.
- An Interdisciplinary International web-seminar on Modern trends in Humanities, Science and Technology and Social Sciences for Sustainable Development.23-24<sup>th</sup> Sept.2021.

APC Roy College, Siliguri, and HRDC, University of North Bengal.

- Two- Days International Webinar on “Gender and Resilience” held on 08-09<sup>th</sup> March 2021.  
PG Department of English , Malda College.
- International Seminar on “Tagore and Gender”  
Organised by Dept. of English, NBU (Jalpaiguri Campus), 05<sup>th</sup> March 2010.
- International Student’s Conference on “Environment and Literature” , organised by Dept. of English in association with University of Milan, 28-29<sup>th</sup> August ,2019.
- National Seminar on “Violence and Literature” organised by Dept. of English , Jalpaiguri Campus, NBU, 6<sup>th</sup> March 2019
- “Counter Cultures of Indian Women: From Myth to Contemporary Representations” organised by Southfield College Darjeeling in collaboration with Centre for Women’s Studies , University of North Bengal ,18-19<sup>th</sup> March 2019
- Two- Days International Seminar “Understanding South Asia and South East Asia” organised by Dept. of History , University of North Bengal , 16-17<sup>th</sup> March 2019

### **Books :**

- *Fourth Wave Feminism : Social Media and (SI)Activism.* (2020) Kitaab International.
- *The Concept of Motherhood in India: Myths, Theories and Reality.* (2020) UK, Cambridge Scholars Publishing.
- *Interact* (co-authored) (2019) UK. Cambridge University Press.
- *Twentieth Century British Literature.* (co-authored) (2013) New Delhi, Gnosis.
- *Poetry of Jayanta Mahapatra: Imagery and Experiential Identity* (2012) New Delhi. Authorspress.
- *Indian Poetry in English: Critical Essays.* (2012) New Delhi: Prentice Hall.

### **Essays/Chapters in Books :**

1. “Vasentasea: The Marginalised Centre” in Sudraka’s Mrcchakatikam : A Reader ,ed. Saptarshi Mallick.Birutjatioyo Sahitya Sammilani. 2022

2. "Sukumar Ray, Master of Science and Nonsense" in *Non-Sense and Sensibility : A Critical Study of Sukumar Ray's ABOL TABOL* ed. Debaditya Chakraborty & Rajarshi Bagchi , Book Valley , Kolkata 2020. ISBN 798-93-83265-55-8
3. "Mindful Meditations : John Stuart Mill and Mary Wollstonecraft on Marriage" in *Decoding The Silence* ed. Sarbojit Biswas and Saptarshi Mallick , Jaipur Adi, 2015
4. "Echoes of Loneliness: Dislocation and Human Relationships" in *Jhumpa Lahiri in Contemporary Indian Women writers in English :Critical Perspectives* ed. Nizara Hazarika ,KM. Johnson & Gunjana Dey New Delhi ,Pencraft 2015 ISBN 978-93-82178-12-5
5. "The Wheel of Time in TS Eliot's Murder in TS Eliot's Murder in the Cathedral Ed.N.Sha & S Ghosh ,Booksway,Kolkata ISBN-978-93-81672-74-7
6. " Caged Efforts :Women in Khalid Hosseini's A Thousand Splendid Suns" in *From Bondage to Emancipation :Women in English Literature* ed. Dr.Sheeba Rakesh and Arvind M.Nawale, Authorspress .New Delhi 2012.
7. "Fractured Self and Other Interrogations in Dance like a Man". *Plays of Mahesh Dattani : An Anthology of Recent Criticism*.ed. Tutun Mukherjee. Pencraft. New Delhi 2012.
8. "The Seer's Ink : Poetry of Swami Vivekananda". *Spiritual Poetry*, Ed. V.K.Roy .Alfa, New Delhi.2012.
9. "Feminine Voices in Indian English Poetry: Colonial and Post-Colonial Perspective" in *Studies in Women Writers in English*. Edited by Mohit Kumar Ray and Rama Kundu. New Delhi: Atlantic.
10. "A Tale of Subversion with a Conundrum of Mask: A Reading into Girish Karnad's *Nagamandala*" in *Indian English Drama* Editor,Kaustav Chakravorty, New Delhi: Prentice Hall.2011.
11. "Fragrance of Flowers" in *Indian Writing in English Speculations and Observations* .Editor Dr. Arvind M. Nawale , Authorspress, New Delhi. 2011.
12. "Time and Narrative in Anita Desai's Cry, The Peacock" in *Anita Desai's Fiction: A Study through Different Perspectives*. Editor Dr. Arvind M. Nawale,B.R.Publishing Corp. New Delhi .2011.
13. "Racialism , Depravity and Humanity: a Reading of Khalid Hosseini's Novels." in *New Literatures in English* .Ed. Dr.Ketaki Datta. Kolkata :Bookworld, 2011.



14. "Jayanta Mahapatra and Surrealism" in *Indo-Anglican Literature :Past and Present*. Edited by Ketaki Datta . Kolkata: Booksway, 2008.
15. "An Interpretation of Interpreter of Maladies." in *Jhumpa Lahiri –Critical Perspectives*. Edited by –Nigamananda Das .New Delhi :Pencraft, 2008.
16. "Jayanta Mahapatra" in *Studies in Indian English Poetry*. Edited Benoy Kumar Banerjee and Kaustav Bakshi  
Kolkata: Booksway, 2008.

### Journal Publications :

1. 'Who says Language needs words? Newness and Difference in the Selected works of K. Satchidanandan' (co-authored with Soumyadip Ghosh )  
Kalyan Bharati ,Vol 36, no.XIV 2021.ISSN -0976-0822
2. 'Illucutionary and Prelocutinary Acts in the 'Nunnery' Scene (III,i) of Shakespeare's *Hamlet*' (co-authored with Karishma Oraon)  
*Teresian Journal of English Studies*  
July –September 2020 Vol XII, Issue III. (Double bind peer reviewed International Quarterly). ISSN-09756302  
Scope Database Indexed Link :  
<https://sdbindex.com/Documents/index/00000597/00001-82740>  
: <https://sdbindex.com/documents/00000597/00001-82740.pdf>
- 3.'Personal Space? Women and Leisure: a Brief Appraisal'  
Journal of Women's Studies, Volume IX 2020  
ISSN-2320-3625
4. 'There's no place like home: from cultural plurality to convergence in remote heartbeats'.Zinia Mitra and Pablo Muslera TEXT SPECIAL ISSUES Number 60  
October 2020 ISSN: 1327-9556 | Australian Association of Writing Program  
<https://www.textjournal.com.au/>
5. 'We all are 'Siamese Twins'. *Teesta Review: An International Journal of Poetry*  
Volume 3, Number 1. May 2020 International ISSN: 2581-7094
6. 'Christina Houen, This Place You Know.' *TEXT, Journal of Writing and Writing Courses*, AAWP, Volume 24 no.. 1. April 2020 International , ISSN 13279556  
<https://www.textjournal.com.au/>
7. 'The Hungryalist Movement in Bengal: A Conversation with Malay Roychoudhury', *Writers in Conversation*, Ed. Gillian Dooley of Flinders University and Nick Turner of University of Central Lancashire. August 2019  
ISSN: 2203-4293

[https://www.researchgate.net/publication/334758205\\_The\\_Hungryalist\\_Movement\\_in\\_Bengal\\_A\\_Conversation\\_with\\_Malay\\_Roychoudhury](https://www.researchgate.net/publication/334758205_The_Hungryalist_Movement_in_Bengal_A_Conversation_with_Malay_Roychoudhury)

8. 'Different Meanings: A Brief Trajectory of the Concept of Difference.' Karatoya a refereed peer reviewed journal. Department of History .University of North Bengal. Vol,11.March 2018.
9. 'Why Does the Negro Speak of Rivers?'. *Teesta Review: An International Journal of Poetry* May 2018 ISSN: 2581-7094  
[http://www.teestajournal.com/p/blog-page\\_10.html](http://www.teestajournal.com/p/blog-page_10.html)
10. 'Theatricality and Artistic Crossovers – A Review',  
*Asiatic Journal of English Literature and Language* Volume 11 (no 2), 2017.  
International ISSN 1985- 3106  
<https://journals.iium.edu.my/asiatic/index.php/ajell/issue/view/47>
11. 'Interview series-. Daya Dissanayake'. *Langlit, International*, vol 3 issue 3,  
ISSN-2349-5189 Feb 2017
12. 'Jayanta Mahapatra : Correspondences'.  
*The Dhauli Review*-a triquarterly of contemporary Indian Writing for discerning readers Summer Issue 2016
13. 'Interview Series -.Interview with Film Critic, freelancer, Editor Amitava Nag',  
*Langlit, International*,vol 3 issue 1, August 2016
14. ' Interview Series - Interview with a Novelist, Poet and Short Story writer Goutam Sengupta', *Langlit, International*, vol 2 issue 4, May 2016  
ISSN-2349-5189
15. 'Motherhood: Maps on the Feminist Mind'.  
*Journal of Women's Studies*, NBU, Vol.VI, March 2015  
ISSN-2320-3625
16. 'Reflections on Jayanta Mahapatra'.  
*The Golden Line* A Magazine of English Literature, January 2015  
ISSN: 2395-1583 (print) 2395-1591 (online)
17. "Editorial" & Guest Edited Yeats' Special Issue  
*The Golden Line: Special Issue on W.B. Yeats' 150 years*  
A Magazine of English Literature, Volume I No 3, October 2015  
ISSN: 2395-1583 (print) 2395-1591 (online)
18. 'Reflections : In Conversation with Jayanta Mahapatra'.  
*Spring Magazine on English Literature*, Volume 1 No 1, 2015  
ISSN-2455-4715

19. 'Wings beyond Proscenium: The Theatre of Badal Sircar'.  
*The Dhauli Review -a triquarterly of contemporary Indian Writing for discerning readers* Summer Issue 2014
20. 'The Book for All and None'  
*Prayas: An International Journal of Multidisciplinary Studies* Vol. 1 Issue 1 ,  
Feb 2014 Open access, International, Peer-reviewed  
ISSN 2348-618X
21. 'Chitragada: The Oppositional Design'.  
*Projectorhead*, Dec 2013 ISSN 2348 – 0505
22. 'The Moping Owl: The Epitome of Melancholy'.  
*The Enchanting Verses Literary Review* Issue XVIII 2013, April 2013  
ISSN: 0976-3057 (International)
23. 'From Peri Hypsous to Postmodern: The Trajectory of the Sublime'. *Journal of Humanities and Social Sciences*. (International Refereed Journal, Scottish Church College) No.10.June 2013
24. 'The Phallogocentric Myth of Artistic Creativity'. *Journal of Women Studies*,  
North Bengal University. Vol IV 2013 ISSN 2320-3625
25. 'Translation: Politics and Problems'. *Journal of Humanities and Social Sciences*. Selesian College. Vol III No.I 2012
26. 'Social Criticism in Jayanta Mahapatra's Poetry.' *Bhashanagar*, Kolkata  
Book Fair,2012
27. 'A Science Fiction in a Gothic Scaffold: a Reading of Mary Shelley's  
Frankenstein', *Rupkatha Journal on Interdisciplinary Studies in Humanities*,  
Vol 3, No 1, 2011
28. 'Things Fall Apart: the Predicament of Racial Reminiscence'. *Contemporary  
Discourse: A Peer Reviewed International Journal* Volume-2, Issue-2, July  
2011.
29. 'Discovering Stephen Gill'. *Muse India* Issue 38, July-August 2011 .  
ISSN 0975-1815
30. 'Tagore's *Noukadubi* and Rituparno's Inspiration: Interrogating  
Marriage and Home'. *Silhouette Magazine*, Volume 9-3 .December  
2011
31. 'Through a Different Window: "I Can But Why Should I Go"'. *Muse India*  
Issue 33, Sept- October 2010 ISSN 0975-1815

32. 'From Nietzschean Enunciation to Structuralist Progress'  
*Research and Criticism*, a Journal of Benaras Hindu University,  
Volume I, 2010 (Special Issue on Contemporary Literature and  
Theory.)

33. 'Girish Karnard's Nagamandala: a telling tale of subversion'.  
*Journal of Women Studies*, North Bengal University. Vol I 2010. ISSN 2320-  
3625

34. 'Feminine voices in Post-colonial Indian English Poetry', *Yapanchitra*, Issue  
on International Poetry. 2008.

### **Editorial Boards :**

- Editor, *Journal of Women's Studies* Volume 9, 2020.  
(ISSN-2320-3625 .Print)
- Editorial Board, *Teesta Review* –a journal of poetry (biannual).  
(ISSN: 2581-7094)
- Co-Editor, *Negotiations: An International Journal of Literary and Cultural  
Studies*, Department of English, University of North Bengal, India. Vol.3,  
2020. (ISSN 2231-1378. Print)
- Advisory Board, *Efflorescence*-a peer reviewed Journal, Department of  
English, Nababallygunge Mahavidyalaya, Kolkata.
- Editorial Board, *Exposure*, the Journal of Social Sciences and Humanities.  
(ISSN: 2454-6429)
- Guest Editor, Special Issue on W.B.Yeats, *Golden Line : A Magazine of  
English Literature* Vol.1,no.3, 2015. (ISSN 2395-1583.Print)

### **Translations:**

1. Cages by Abdulrazak Gurnah. *Annyolekha*. September 2022.  
<https://anyalekho.org/>
2. "Jatiner Juto" by Sukumar Ray  
included in ICSE Text book *Magic Place Book V*. Orient Blackswan  
2018.  
[https://bpspurnea.com/wp-content/uploads/bsk-pdf-  
manager/2020/05/Chapter-1-Jatins-Sandals.pdf](https://bpspurnea.com/wp-content/uploads/bsk-pdf-manager/2020/05/Chapter-1-Jatins-Sandals.pdf)
3. *Quadrangle*- a play by Bratya Basu, *Select Plays in English Translation*, ed.  
Amitava Roy, (Shakespeare Professor of English and Drama, Rabindrabharati  
University).
4. *Ruddhasangeet* – a play by Bratya Basu *Select Plays in English Translation*, ed.  
Amitava Roy, (Shakespeare Professor of English and Drama, Rabindrabharati

University).

5. *Virus M* – a play by Bratya Basu, *Select Plays in English Translation*, ed. Amitava Roy, (Shakespeare Professor of English and Drama, Rabindrabharati University).
6. Poetry in *Indian Literature Sahitya Akademi Journal* March – April 2017
7. Abanindranath Tagore's s Kheerer Putul Parabaas ezine. (ISSN 1563-8685) 2016  
  
[https://www.parabaas.com/translation/database/translations/stories/abanindranath\\_kheer\\_ch1.html](https://www.parabaas.com/translation/database/translations/stories/abanindranath_kheer_ch1.html)
8. Poetry in *Indian Literature Sahitya Akademi Journal* Sept \_Oct 2012
9. Poetry in *All About Umbrellas*, Yapanchitra, 2008
10. Poetry in *Of Lonely Rocks and Upright Trees*, UBSPD, 2006
11. Poetry in *Visual Rhapsody*, (Chobi Akiyeder Kobita Collection) Debashish Chanda, Neogi Books, New Delhi. 2005.
12. Poetry in *Indian Literature Sahitya Akademi Journal* Nov-Dec, 2004

### **Travelogues/ Articles in Newspapers/Journals :**

1. 'Tribute to Jayanta Mahapatra'. *EKL Journal*. Issue 4. July 24, 2021.  
<https://eklreview.com/tribute-to-jayanta-mahapatra/>
2. The Hungry Tide: Bikalpo Kathakathar Sandhan. *Annyolekha*. October 2019.  
<https://anyalekho.org/>
3. 'Den of the First Rebels'. *The Statesman*. Wednesday, August 18, 2004.
4. 'Bouquet of Rhododendrons'. *The Statesman*. Wednesday, November 5, 2003
5. 'Enchanted Forest'. *The Statesman*. Wednesday, March 27, 2002.
6. 'Panda Park'. *The Statesman*. Wednesday, January 30, 2002.
7. 'Discovering Pelling'. *The Statesman*. Wednesday, October 3, 2001.
8. 'A Whole New Experience'. *The Statesman*. Friday, July 13, 2001.
9. 'Troubled Waters'. *The Statesman*. Wednesday, March 7, 2001.
10. 'The Romance of Pokhra'. *The Statesman*. Friday, September 29, 2000.
11. 'Across Rapti and into the Woods'. *The Statesman*. Friday, May 19,

2000.

12. 'Land of Thunder Dragon'. *The Statesman*. Friday, March 24,2000.
13. 'Lingo Blues'. *The Statesman*. Friday, March 10, 2000.
14. 'Land of Poisonous Plants and Beyond'. *The Sunday Statesman*.  
January 2,2000.
15. 'In Search of the Wild'. *The Statesman*. Friday, January 15, 1999.
16. 'Seat of Learning'. *The Statesman*. Friday, November 26,1999.
17. 'Pastoral Innocence'. *The Statesman*. Friday, July 9,1999
18. 'Surrendering to Wanderlust'. *The Statesman*. Friday, April 9, 1999

### **Poetry Books & Readings :**

- Centre for Studies in Local Languages and Culture ,University of North Bengal ,21.02.2022
  - Intercultural Poetry and Performance Library ,17.12.2021
  - Sahitya Akademi . Weblite Literature Series. 17.12.2020
  - Teesta Review (online meet)- Flowing with the River 11.09.2020
  - Teesta Review – An Evening with Poetry 7.8.2020
  - Poetry and Mental Health : Focus Sylvia Plath – Discussion and Poetry Reading.17 August 2020
  - 'Let Us Flow Like the River'- Online Poetry Meet 7 August 2020
  - Intercultural poetry and Performance library, Kolkata, 22.02.2020
  - ICECA and Poetry Festival ,Orissa 1-2 Dec, 2019.
  - Poetry reading with John Thieme, University of North Bengal,14 Feb12019.
  
  - "Me, Sarbajaya" Revista Canaria de Estudios Ingleses, ISSN 0211-5913, Revista Canaria de Estudios Ingleses, 83; November 2021, pp. 233-234; ISSN: e-2530-8335  
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