

# Curriculum Vitae



Ranjan Ghosh  
Department of English  
University of North Bengal  
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## Distinctions:

1. Invited as Visiting Faculty, South Asia Program, Cornell University. <https://sap.einaudi.cornell.edu/person/ranjan-ghosh>.
2. Invited to deliver the mini seminar series, Critical Theory Institute, University of California, Irvine. [Mini Seminar | UCI Critical Theory](#).
3. Visiting Professor, Department of English and Culture, University de Pemonte Orientale, Vercelli, Italy, 2019. [Dipartimento di Studi Umanistici | Università degli Studi del Piemonte Orientale - Amedeo Avogadro](#).
4. Visiting Professor, Monsoon Semester, Department of English, Ashoka University, 2019.
5. Invited as Visiting Professor Fellow, Department of English, University of Burdwan, India, February, 2019.
6. Invited to deliver the Frankfurt Lectures on Theory and Cultural Studies, Johann Wolfgang Goethe-University, Frankfurt Germany, October, 2017.
7. Visiting Professor, Department of English and American Studies, University of Wurzburg (Germany) & Guest Professor, Siebold Institute of Advanced Studies, September-October, 2017.
8. Guest Professor, Department of English, University of Malta, March, 2017.
9. Guest Professor, Department of English, University of Cyprus, March, 2017 [Invited to teach and deliver the annual lecture on critical theory and criticism]
10. Invited Speaker (deliver talks and subsequent submission of a paper for a book), International Workshop on *Across Text and Source: Comparative Perspectives in Literary and Historical Theory*. Department of Comparative Literature, University of Chicago, April 14-17th 2016. Speakers include: Hayden WHITE (Uni. Of California), Roger CHARTIER (College de France), François HARTOG (L'Ecole des haute etudes en science sociales); Gabrielle SPIEGEL (John Hopkins University), Haun SAUSSY (Chicago, USA) Zong-qi CAI (Lingnan University, Hong Kong); Ulrich Tim KRAGH (Copenhagen University) ; Thibaut D'HUBERT (Chicago, USA); Ethan KLEINBERG (Wesleyan University, USA), Christopher BUSH (Northwestern University, USA, comparative French and Chinese literature) and others.

11. Visiting Professor, Peter Szondi Institute of Comparative Literature, Department of Philosophy and Humanities, Freie Universität Berlin, Summer Semester, 2011.
12. *Guest Speaker*, Faculty of Arts, University of Oxford, Birkbeck College, Kingston University (London Graduate School), Harold Pinter Centre, Goldsmith College, University of London, May-June 2011.
13. *Alexander von Humboldt Fellow*, Alexander von Humboldt Stiftung (Foundation), Germany, 2007. ([http://telegraphindia.com/1070208/asp/careergraph/story\\_7362551.asp](http://telegraphindia.com/1070208/asp/careergraph/story_7362551.asp))
14. European Research Fellow, London, June 2007.
15. *Visiting Professor*, Fergusson Centre for African and Asian Studies, Open University, Milton Keynes, UK, June 2007.
16. *Visiting Speaker*, October-November, 2006, (University of Salford, Leeds University, New Castle University, Liverpool University, University of Kent, Birmingham University)
17. *Visiting Professor*, Kulturwissenschaftliches Institut, (Institute of Advanced Study) University of Duisberg-Essen, Germany, October 2006 to May 2007.
18. *Visiting Professor*, Institute of Historical Studies, Adam Mickiewicz University, Poznan. Feb-March, 2006. (<http://www.staff.amu.edu.pl/~ewa/Ranjan.Ghosh.syllabus.htm>)
19. *Professorial Fellow*, Kulturwissenschaftliches Institut, (Institute of Advanced Study) University of Duisberg-Essen, Germany, February 2006.
20. *University Professor*, Institute of English Studies, University of Wroclaw, Poland, October 2005-Sep 2006.

Books:

Upcoming:

1. *The Plastic Turn* [Ithaca, New York: Cornell University Press, under contract, forthcoming, 2021]
2. *Trans(in)fusion: Reflections for Critical Thinking* [ New York: Routledge, forthcoming, 2020]

#### **Trans-trilogy from Routledge (New York)**

3. *Trans(in)fusion: Reflections for Critical Thinking* (New York: Routledge, 2020).
4. *Transpoesis: Stopping by Robert Frost* (New York: Routledge, 2021)
5. *Transcultural Poetics and the Concept of the Poet: Philip Sidney to T. S. Eliot* (London & New York: Routledge, 2017). <http://www.routledge.com/books/details/9781138826311/>
6. *Figuring the Trans-historical: Listening, Attunement and Presence* (with Ethan Kleinberg, under review FUP, forthcoming)
7. *Thinking Literature Across Continents* (co-authored with J. Hillis Miller, Durham, London: Duke University Press, Fall, 2016) <https://www.dukeupress.edu/thinking-literature-across-continents?viewby=author&lastname=Ghosh&firstname=Ranjan&middlename=&sort=newest&aID=3479600>

8. *Philosophy and Poetry: Continental Perspectives* ed. (New York: Columbia University Press, 2019).
9. *Presence: Philosophy, History and Cultural Theory for the 21st Century* ed. (Ithaca, New York, London: Cornell University Press, 2013, with Ethan Kleinberg). <http://www.cornellpress.cornell.edu/book/?GCOI=80140100759710> <https://www.jstor.org/stable/10.7591/j.ctt32b58z>
10. *Aesthetics, Politics, Pedagogy and Tagore: Towards a Transcultural Philosophy of Education* (London & New York: Palgrave Macmillan, 2017) <http://www.palgrave.com/gp/book/9781137480255>.
11. *Lover's Quarrel with the Past: Romance, Representation, Reading* (Oxford and New York: Berghahn Books, 2012). <http://www.berghahnbooks.com/title.php?rowtag=GhoshLovers>
12. *Making Sense of the Secular: Critical Perspectives from Europe to Asia*, ed. (New York & London: Routledge, 2012). <http://www.routledge.com/books/details/9780415536950/>
13. *Edward Said, the Literary, Social and the Political World* ed. (New York & London: Routledge, 2009). <http://www.routledge.com/books/details/9780415963237/>
14. *Globalizing Dissent: Essays on Arundhati Roy* ed. (New York, London: Routledge, 2008, with Antonia Navarro Tejero). <http://www.routledge.com/books/details/9780415995597/>
15. *(In)fusion Approach: Theory, Contestation, Limits* ed. (Lanham: New York: Oxford, University Press of America, 2006, Rowman & Littlefield Publishing Group). <https://rowman.com/Action/Search/RL/Ranjan%20Ghosh>
16. *Romancing Theory, Riding Interpretation: (In)fusion Approach, Salman Rushdie*. ed. (New York: Peter Lang, 2012). <https://secure.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=58405&cid=564>
17. *In Dialogue with Godot: Waiting and Other Thoughts* ed. (Lanham, Maryland: Lexington Books, Rowman and Littlefield, 2013) <https://rowman.com/ISBN/9780739177396>

## Papers

1. 'Conceptual Translation: Errancy, Trans and the Middle', (under review, forthcoming)
2. 'What is Vital History', (forthcoming, under review)
3. 'Plastic Literature', *University of Toronto Quarterly*, for the special issue on 'World Poetics and Comparative Poetics', Vol 88, no 2, Spring 2019, 277-291.
4. 'Canon Canon!', *American Book Review*, forthcoming, 2020.
5. 'Energeia Moralia', *CounterText*, forthcoming, under review, 2020.
6. 'What is Migrant Thinking? Trans, Fusion and the Bracket', *Journal of Foreign Languages and Cultures*, Vol. 3 No. 2 Dec. 2019, 19-32.
7. 'The Plastic Turn', *diacritics*, special number on The Turn, forthcoming, [Johns Hopkins University Press].

8. 'Unworlding the Albatross' in *Worlding Asia: Asian/Pacific/Planetary Convergences* ed. Rob Wilson and Serena Chou [Duke, forthcoming]
9. 'Rethinking the world of literature: Indian philosophy, Tagore and contemporary World Literature discourses' in *Philosophy of World Literature* ed. Jeffrey Di Leo [London: Bloomsbury, 2019]
10. 'Indexing Thinking, Thinking Index: Sahitya in Trans', *College Literature*, Vol 45, no.4, Fall 2018, 801-813. (Johns Hopkins University Press).
11. 'The Problematic More, the Restless Trans', *New Global Studies* [More than Global? A Roundtable Discussion], Vol 13, no 1, 2019, 125-158, De Gruyter.
12. 'Jugalbandi', *Comparative Literature Studies*, Forum: Thinking Literature across Continents, Vol 55, no 4, 2018, 953-962. (Penn State University Press)
13. 'Secular Writing', *American Book Review*, [guest editing a special number on Secular Writing], Vol 39, no 5, July-August 2018, 3-4.
14. 'Sahitya Redux', *Symploke*, Vol 25, no 1-2, December 2017, 523-527 (Nebraska University Press) [Critical Forum on our book *Thinking Literature across Continents*].
15. 'The Literary Energy, Energizing the Literary', *Literary Imagination* Vol 20, Issue 3, 2018, 240-46 (Oxford University Press).
16. Marjorie Perloff, J. Hillis Miller, Charles Bernstein & Ranjan Ghosh, 'Thinking Literature across Continents', *CounterText*, vol 3, no 3, December, 2017, 271-300 & Vol 4, no 1, April, 2018 (Edinburgh University Press).
17. 'Orientalism' in *Bloomsbury Handbook to Literary and Cultural Theory* (edited) Jeffrey R. Di Leo (New York: Bloomsbury, 2018).
18. 'Sourcialization' in *Source-Text: Historical and Literary Theory* (ed.) Tim Ulrich Kragh (Chicago, forthcoming)
19. 'Presence' in *Bloomsbury Handbook to Literary and Cultural Theory* (edited) Jeffrey R. Di Leo (New York: Bloomsbury, 2018).
20. 'Aesthetic Imaginary: Rethinking the Comparative', *Canadian Review of Comparative Literature*, Vol.44, no. 3, September 2017, 449- 467.
21. 'Intra-active Transculturality', *Modern Language Notes* 130 (December 2015): 1198-1220 (Johns Hopkins University Press)
22. 'Caught in the Cross Traffic: Rabindranath Tagore and the Trials of Child Education', *Comparative Education Review*, Vol. 59, No. 3 (August 2015), pp. 399-419, Chicago University Press). <http://onlinelibrary.wiley.com/doi/10.1111/hith.10782/abstract>[http://www.jstor.org/stable/10.1086/681905?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/10.1086/681905?seq=1#page_scan_tab_contents). This paper has been selected as the "Special Feature Article" by the CER editorial board and now stands nominated for the George Bereday Award.

23. 'Rabindranath and Rabindranath Tagore: Home, History, World', *History and Theory* Vol. 54, Issue 4, December, 2015, 125-148 [Wiley-Blackwell & Wesleyan University]
24. 'The Figure that Robert Frost's Poetics Make: Singularity and Sanskrit Poetic Theory', in Birgit Kaiser (ed.) *Singularity and Transnational Poetics* (London: Routledge, 2015), pp 134-154. <http://www.routledge.com/books/details/9781138775787/>
25. 'Rendezvous with the Scholar Gipsy', *SubStance*, Vol. 42, no. 2, 2013, 3-11 (Madison: Wisconsin University Press) <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/substance/v042/42.2.ghosh01.html>
26. 'India, itihasa and Inter-historiographical Discourse', *History and Theory*, Vol. 46, 2, May 2007, 210-217 (Wesleyan University Press, US & Blackwell Publishing, Oxford). <http://onlinelibrary.wiley.com/doi/10.1111/j.14682303.2007.00402.x/abstract>  
translated: Ranjan Ghosh, 'India, itihasa, and Inter-historiographical Discourse', trans. Xupeng Zhang, *Historiography Quarterly*, Issue 3 (2013), pp. 143-149.
27. 'Ben Jonson and His Reader: An Aesthetics of Antagonism', *The Comparatist*, Vol. 37, May, 2013, 138-155 (Chapel Hill: University of North Carolina Press)  
[http://muse.jhu.edu/journals/the\\_comparatist/toc/com.37.html](http://muse.jhu.edu/journals/the_comparatist/toc/com.37.html)
28. 'Literature: the Mattering and the Matter' *SubStance*, Vo. 42, No. 2, 2013, 33-47 (Madison: Wisconsin University Press)  
<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/substance/v042/42.2.ghosh.html> <http://muse.jhu.edu/journals/substance/toc/sub.42.2.html>
29. 'Institutionalised Theory, (In)fusion, Desivad', *The Oxford Literary Review*, Vol. 28, 2006, 25-36. (Edinburgh University Press). <http://www.eupublishing.com/journal/olr>
30. 'Aesthetics of Hunger: (In)fusion Approach, Literature and the Other', *Symploke*, vol 19, no.1 2011, 11-25 (University of Nebraska Press)  
<http://www.nebraskapress.unl.edu/product/symploke.673237.aspx>, <http://www.symploke.org/>
31. 'A Poet's School: Rabindranath Tagore and the politics of Aesthetic Education', *South Asia: Journal of South Asian Studies*, April, 2012 (Routledge), <http://www.tandfonline.com/toc/csas20/35/1>
32. 'Globing the Earth: The New Eco-logics of Nature', *SubStance*, Vol. 41, No. 1, Issue 127, 2012, 3-14 (Madison: Wisconsin University Press) <http://muse.jhu.edu/journals/substance/toc/sub.41.1.html>
33. 'Reading and Experiencing a Play Transculturally', *Comparative Drama*, Vol 46, No. 3, Fall 2012, 259-281 (West Michigan University) <http://www.wmich.edu/compdr/>  
[http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/comparative\\_drama/v046/46.3.ghosh.html](http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/comparative_drama/v046/46.3.ghosh.html)

34. 'Making Sense of Interpretation: Yes-ing and the (In)fusion Approach', *Parallax*, 16, 3, 2010, 107-117 (London, Routledge & School of Fine Art and Cultural Studies, University of Leeds, <http://www.informaworld.com/smpp/content~content=a924022157~db=all~jump-type=rss>)
35. "'It disturbs me with a presence": Hindu history and what meaning cannot convey', *Storia della Storiografia*, 55, 2009, 94-107 (Universite de Torino, Italy). [http://www.storiastoriografia.eu/www/sezione.php?file=2009\\_1](http://www.storiastoriografia.eu/www/sezione.php?file=2009_1)
36. 'A Reading in Comparative Aesthetics: Arnold as Indian Sage?' *Nineteenth Century Prose*, Vol. 34, Nos. 1/2 Spring/Fall 2007, 257-282. (San Diego State University, US).
37. 'Carlyle's Hero as Poet and Sri Aurobindo's poetic theory: Reconfiguring few dimensions of Creativity', *Angelaki: Journal of Theoretical Humanities*, 11.1, 2006, 35-44. (London, Routledge). <http://www.tandf.co.uk/journals/routledge/0969725x.html>
38. 'Memory, narrative and the doing of History', *Storia della Storiografia*, 54, 2008, 56-88 (Universite de Torino, Italy). [http://www.storiastoriografia.eu/www/sezione.php?file=2008\\_2](http://www.storiastoriografia.eu/www/sezione.php?file=2008_2)
39. 'The Product called 'India': Codes, Processes, Labels', *Rethinking History: The Journal of Theory and Practice*, 12.1, March 2008, 125-134 (Routledge, London). <http://www.tandf.co.uk/journals/rrhi>
40. 'Imagination, Imaging, and Revisionist Aesthetics in Rushdie's *Haroun and the Sea of the Stories*: An (In)fusionist Approach', *Interdisciplinary Literary Studies*, Vol. 8, No. 2, Spring 2007, 1-20 (Penn State University Press). <http://www.psypress.org/journals/jnl ILS.html>
41. 'Interdisciplinarity and the 'Doing' of History: A Dialogue between F. R. Ankersmit and Ranjan Ghosh', *Rethinking History: The Journal of Theory and Practice*, 11.2, June, 2007, (Routledge, London), 225-249.
42. 'Making Sense of the Secular' in *Making Sense of the Secular: Critical Perspectives from Europe and Asia* (New York & London: Routledge, 2012)
43. 'Dialogic Godotic', in *In Dialogue with Godot: Waiting and Other Thoughts* (Lanham: Lexington Books, 2013, Rowman and Littlefield)
44. 'Romancing Theory, Riding Interpretation' in *Romancing Theory, Riding Interpretation: (In)fusion Approach*, Salman Rushdie (New York: Peter Lang, 2012), 1-46.
45. 'Ayodhya, Memory, Myth and the Construction of Hindu Historiography', in Bernard Latagan, Mamadou Diawara, Joern Ruesen ed. *Dealing with the Past, Reaching for the Future: Aspects of African Historical Memory in an International Context* (Oxford & New York: Berghahn Books, 2010).
46. 'The Historian as Public Intellectual: Politics, Identity and the Public Sphere' in *Edward Said, the Literary, Social and the Political World* ed. Ranjan Ghosh (New York, Routledge, 2009), 190-205.



47. 'Should we leave it to the Writer?' in *Globalizing Dissent: Essays on Arundhati Roy* ed. Ranjan Ghosh & Antonia Navarro Tejero (New York: Routledge, 2009), 182-194.
48. 'Secularism, History and Polity: Exploring few dimensions', *Le Banquet*, du Centre d'étude et de réflexion pour l'action politique (CERAP), Paris December, 2008. [in French and English], 65-90.
49. 'Textuality, Theory, (In)fusionism: Reinventing Said's "Materiality" & "Amateurism"', in *Paradoxical Citizenship* ed. Silvia Nagy-Zekmi, (Lanham: Maryland, Lexington Books, 2006), 57-66.
50. '(In)fusion Approach: The Critical Manifesto' in *(In)fusion Approach: Theory, Contestation, Limits*, (Lanham, New York, Oxford: University Press of America, 2006), 1-19.  
<https://rowman.com/ISBN/978-0-7618-3465-6>
51. 'Reconfiguring the Waiting for Godot: Explorations within some Paradigms of Hindu Philosophy', *Samuel Beckett Today/Aujourd'hui*, 4, 2004, 307-21 (Rodopi Press: Amsterdam & Atlanta).  
<http://www.rodopi.nl/senj.asp?BookId=BECKETT+14>
52. 'The Artist and the Intellectual: Rabindranath Tagore and Transnationality' in *Truth to Power: Public Intellectuals In and Out of Academe* ed. Silvia Nagy-Zekmi & Karyn Hollis (New Castle: Cambridge Scholars Publishing, 2010), 89-102.
53. 'Endgame: The Transcultural Instant and the New Reality' in *Samuel Beckett and the Encounter of Philos* eds. Arka Chattopadhyay and James Martell (Roman Books, 2013).
54. 'The Resignation of a Public Intellectual', *Left Curve*, No. 31, 2007, 108-09. (Oakland, CA).
55. 'Ethnocentrism and the Interpretation of Text', *Thinking Classroom/Premena*, Vol. 6, Fall 2005, 34-41 (International Reading Association, New York, also in Russian).
56. 'Aurobindo and the concept of Poet', Kui Xiang, *Journal of Identity and Asian Diaspora*, (Chinese Culture University, Taipei, 2005).
57. 'Inter-Nation-isation and Rabindranath Tagore: Reconstellation of the Politics of Resistance' in *Discourse of Resistance in the Colonial Period* ed. Avadhesh K Singh, Creative Books, New Delhi: 2005. 166 - 192.
58. (with Hayden White), "'Doing History"', "Thinking" History: Some Reflections', *Journal of the Interdisciplinary Crossroads*, Vol. 1, No. 3 (2004), 399-410.
59. 'Textual Performativity and Narrative Reflexivities: Re-narrativizing Rushdie's *Haroun and the Sea of Stories*' in *Of Narratives, Narrators* ed. Rajul Bhargava, Rawat Publications, New Delhi 2004) 216 - 226.
60. 'The Babel Babble and the Bible: Rethinking "The Prophet's Hair" and "At the Auction of the Ruby Slippers"' in Salman Rushdie's *East, West* in *The Twentieth Century Indian Short Story in English*, ed. Kamal Mehta, (Creative Books, New Delhi 2004), 124-137.

61. 'Authentic Identity and Glocality: Perspectivising the NBA' in *Identities/Local and Global*, ed. K.C.Baral & P. C. Kar, (New Delhi: Pencraft International, Delhi 2003), 230 - 240.
62. 'Towards a concept of the Poet in the Vedic Aesthetics', *Journal of Comparative Literature and Aesthetics*, Vol XXIV: Nos 1-2: Summer 2001, 75 - 88.
63. 'Concept of the Poet: A Reading in the Aesthetics of Rabindranath Tagore', *Critical Practice, A Journal of Critical and Literary Studies*, Volume VIII, No. 1, Jan 2001, 59 - 70.
64. 'Configurating the Poet and the Limits of Platonian Aesthetics', *Visva Bharati Journal of Philosophy*, Winter- 2001 , Number. 4, 61-79.
65. 'Experiments with Truth and Nikhil's Quest for a Harmonic Vision: Rabindranath Tagore's in *The Home and the World: New Dimensions*, ed. D.K. Pabby (New Delhi: Asia Book Club, 2001), 64 - 83.
66. 'Thomas Hardy and the Aesthetics of Dialecticism' in *Thomas Hardy: A Critical Spectrum* ed. Rama Kundu (New Delhi: Atlantic Publishers, 2001), 193 - 204.
67. 'The Contours of Self and the sense of 'beyonding' in Tagorean Aesthetics', *The Quest*, Vol. 15, Number 1, June 2001, 22 - 26.
68. 'The Aesthetics of Nissim Ezekiel', *Points of View*, Vol VII, No. 2, Winter, 2000, 50 - 58.
69. 'Recentring of the Poet and Postmodern Literary Theory', *Journal of Contemporary Thought*, Summer 2000, Vol 11, 25-38.
70. 'Rushdie's Haroun: The Act of Reading', *In-between, Essay & Studies in Literary Criticism*, Vol 8, No 2, September 1999, 159 - 165.
71. 'George Herbert and the Nature of a True Religious Document' *Darshana International*, Vol.39, 4, October 1999, 1 - 6.
72. 'The Concept of the Poet in the Psalms', *Darshana International*, Volume 39, 3, July 1999, 68 - 77.
73. 'The Concept of the Poet in Early Greek Poetry', *Points of View*, Volume 6, Number 2, Winter 1999, 6 - 13.

### Special Numbers (Edited)

Introducing a Surplus: Rabindranath Tagore and Other Thoughts, *South Asia: Journal of South Asian Studies* (London: Routledge, 2012)

*Globing the Earth, SubStance* (Madison: Wisconsin University Press, 2012)

Reading and Performing: Transculturalism & 'Dramatic' Experiences, *Comparative Drama* (West Michigan University, 2012)

*Does Literature Matter? SubStance* (Madison: Wisconsin University Press, 2013)



**Upcoming**

**Editor of special issue of *The Journal of Modern Literature* (Indiana University Press) on  
“1922 and After: A Centenary of Modernism and World Literature.”**