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Associate Professor
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Areas of Research Interest: Ancient Indian History, Ancient Indian Social History, Tribal History, Buddhism

Members: Indian History Congress, Life member Paschim Banga Itihas Samsad, Bharatiya Itihas Sankalan Samity, West Bengal

**Ph.D- Supervised-2 (Two), Ongoing-3 (Three)
Mphil-9 (Nine)**

Professional Experience:

- Editor in Chief: Karatoya, North Bengal University journal of History, 2017 (UGC Approved)
- Associate Editor: Karatoya, North Bengal University journal of History, 2015 (UGC Approved)
- Chairman, Subject Expert Committee of distance Education, North Bengal University , 2018-2020
- Invitee Member, Undergraduate council of North Bengal University
- External Member, Gour Banga University Undergraduate council, Gour Banga, 2014 -2019

- Member, Centre for Study in Local Languages and Cultures, North Bengal University, 2014 - 2020
- Course Coordinator (s) , Refresher Course in History (HRDC,NBU) , from 4th Feb, -17th Feb, 2019

Administrative Experience:

- Head, Department of History, North Bengal University 01/03/2020 for two years
- Director, NBU AKMH Museum, North Bengal University, 01/12/2020 for two years
- Officer in Charge, Watch and Ward Department, North Bengal University, Sept, 2017- Sept 2018
- Working Director, AKMH Museum, North Bengal University, 2018-2020
- Programme Officer, National Service Scheme, Unit II, 2017-2020
- Jt. Centre in Charge, Constituent Colleges examination in North Bengal University
- Convener, Anti Ragging Squad, North Bengal University, 2017-2018
- Library In Charge, Department of History, North Bengal University, 2017 -2020

Research Projects Undertaken:

- Completed ICSSR Sponsored Project on “Educational Status of Scheduled Tribes in West Bengal: Attainments and Challenges” for two years of 430000/-
- Completed UGC Sponsored project on “From Bon to Buddhism-Social & Cultural Changes of Tamang” for 18 months of 1,40000/-
- Ongoing North Bengal University sponsored projects on “ Study of Buddhist Architecture of Darjeeling Hills” for one year of 10000/-

Chapters in Books:

- *A Historical Observation of Tamang Identity*, (2014)History and Culture of North Bengal. Vol- II, Ed By Binay Barman, Bedadyuti Barman and Abhijit Barman, Chhaya Publication ISSN 978-93-81677-22-3 pp. 137-150,
- *Himalayan Bon And Lamaistic Buddhism; A Contested Space of Religion and Culture*, (2015) Omnibus of North Bengal, The History and Culture of The Hills and The Plains, Vol-1, Editor- Anita Bagchi, Associate Editor- Dahlia Bhattacharya, B.R. Publishing Corporation, Delhi, ISSN 9789350502044, pp. 90-99,
- *Contextualizing Tribal Education: A Study of Scheduled Tribes of Post-Independence North Bengal, The Tribes of North Bengal and Sikkim: A Changing Scenario of the Twentieth Century*, (2015)Editor- Bipul Mondal & Manadev Roy, Academic Enterprise, ISSN 81-87121-22-x, pp 86-115,
- *Cultural Plurality and Sub-Nationalism: Living with multiple identities*, (2015) Proceedings of UGC sponsored National Seminar on Cultural Plurality and Nation Making in India: Issues and Problems in Retrospect (Focus on Eastern and North-Eastern, 978-81-929475-2-, pp 39-43,
- *Academic performance of the scheduled tribe students in West Bengal (2020)*, Social Inclusion and Education in India, Scheduled Tribes, Denotified Tribes and Nomadic Tribes, Routledge, Taylor & Francis Group, London and New York, South Asia Edition, 9780367749477, pp 85-99

Articles in Journals:

- Essence of Bon Religion Among The Hill Tribe, KARATOYA, North Bengal University Journal of History Vol. – III, 2009 pp. 13-17
- A Review of Tamang Marriage System, KARATOYA, North Bengal University Journal of History Vol. 4, 2011 pp. 47-53, ISSN 2229-4880
- Identifying A Tribe of Sub-Himalaya: A Socio-Cultural Aspects of Tamang, KARATOYA, North Bengal University Journal of History Vol-5, 2012pp. 41-58, ISSN 2229-4880
- Ritual Paradox of A Tribe of Sub-Himalaya: An Aspect of Tamang Tribe, CIJHAR, Vol-1, NO. 4, OCT-DEC, 2012, pp. 27-31, ISSN 2277-4157
- Ritual Paradox of a Tribe of Sub-Himalaya: An Aspect of Tamang Tribe, CIJHAR, VOL-1, NO. 5, JAN-MARCH, 2013, Pg 27-31, ISSN 2277-4157
- History of Tamang Literature, BAIRATI, Vol-II, No. I, 2013, pp. 11-14, ISSN 2319-6637
- Tamang Music and Cultural Identity, HIMALAYAN MISCELLANY, VOL-25, 2014, pp. 74-83, ISSN 0970-4922
- Buddhist Paintings of Darjeeling: Identification and Interpretation, Karatoya North Bengal University Journal of History, March, 2015, Vol-8, pp. 1-10, ISSN 2229-4880
- Literary Activities of Jalpaiguri District and its Contribution in Nation Making, Journal of People's History and Culture, Vol-1, No.-2, Dec, 2015, pp 102-107, ISSN 2395-7379
- From Bon to Buddhism: Religious transformation of Tamang Tribe, International Journal of Kamata Anusandhan (IJKA), Vol-3, No. 2, July-Dec, 2015, pp. 72-77 ISSN 2394-5621
- History of Buddhism: Its Advent and Spread in Darjeeling Hills, Karatoya North Bengal University Journal of History, March, 2017, Vol-10, ISSN 2229-4880
- Historical Assessment of Floral and Faunal Representation of Ancient Indian Sculpture, Karatoya North Bengal University Journal of History, March, 2017, Vol-10, ISSN 2229-4880
- Popular Deities of Northern Part of Bengal: A Case study of Ai-Ho Rani and Devi Chowdharani jointly with Antarleena Bhattacharjee, Victorian Journal of Arts, Vol-XII, Issue-I January -2019, ISSN0975-5632 pp 137-147